

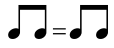
3rd Trombone

# smile

arr by shuhei mizuno

ballad -- mid swing ♩ = 65

rec



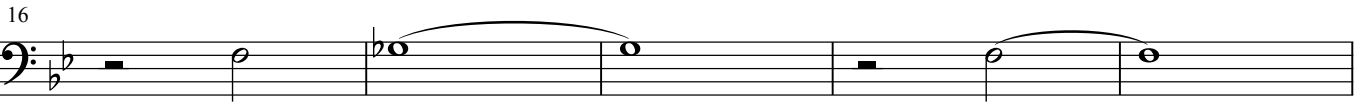
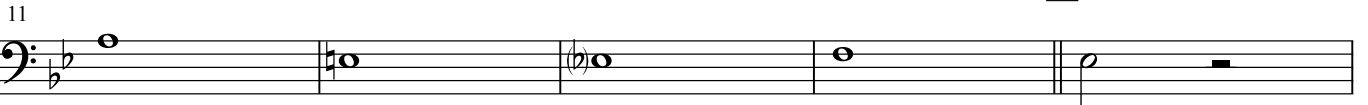
Intro.



A



A'

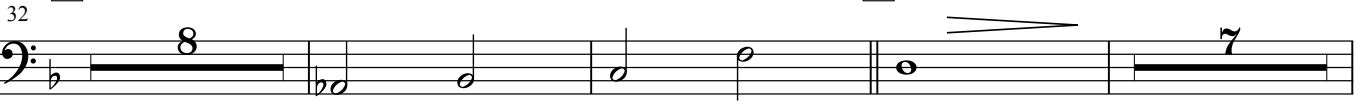


B



B'

C



mid swing ♩ = 150

*accel.*



D



smile

63

69

E F

80

83

G

87

91

96

H first times only I J

121

124

127

131

smile

134

Musical staff 134-150. Includes measure numbers 134-150, a key signature change to D major (F#), and a repeat sign with a fermata and the number 14.

**K**

**L**

151

Musical staff 151-154. Includes measure numbers 151-154.

155

Musical staff 155-158. Includes measure numbers 155-158.

159

Musical staff 159-164. Includes measure numbers 159-164, a triplet of eighth notes, and a fermata with the number 3.

165

Musical staff 165-175. Includes measure numbers 165-175, a key signature change to D minor (F natural), and a fermata with the number 8.

**M**

176

Musical staff 176-178. Includes measure numbers 176-178.

179

Musical staff 179-181. Includes measure numbers 179-181.

**N**

**O**

182

Musical staff 182-192. Includes measure numbers 182-192, a triplet of eighth notes, a fermata with the number 8, and a key signature change to D major (F#).

193

Musical staff 193-195. Includes measure numbers 193-195.

196

Musical staff 196-198. Includes measure numbers 196-198.

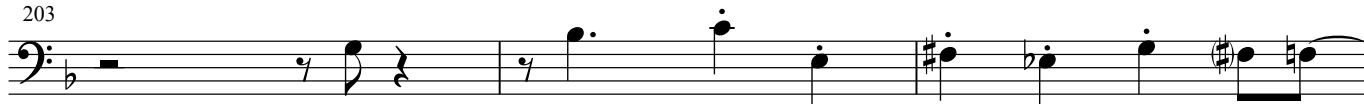
**P**

199

Musical staff 199-201. Includes measure numbers 199-201.

smile

203



206



210

X times.



214

X times.

Gm7

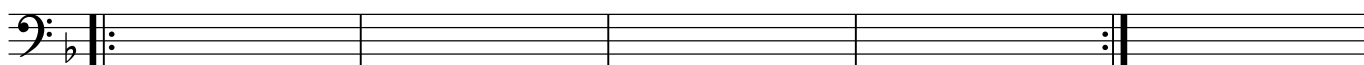
C7

Am7

D7

Last times.

Gm7



219

C7

F

Ending

